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Imagine: hundreds of people singing together in a round, at 10:30 a.m., on Monday. This is what we experienced this week at our all-school assembly as the Gryphtones a cappella group led students, faculty and staff through the traditional canon, Dona nobis pacem, with a special guest conductor po-wei Weng. When we entered the assembly that morning, only a select few knew that this magical moment of music was coming, which made it all-most special. An impromptu feeling of it, and the feeling of coming together so easily in an unexpected moment of calm. School superintendent Dolph Chick, who led the school from 1951 to 1968, shared in the belief of the previous head of the school, John French, that everyone should receive basic musical literacy. During his time, choir classes were held two mornings a week, sometimes with up to 150 students in each class. One of the songs, often performed by the choir and sometimes the entire community at meetings, was Dona nobis pacem, which inspired us to sing it on Monday. The original plan was to weave the song in unison, but I certainly insisted that we take it one step further and attempt the piece in the round by dividing the audience into three separate sections. Because you can't sing Dona nobis pacem and not sing it in a round! And we did it - quite successfully (if I say so myself). Despite the fact that on Monday morning, during the tense last week of training, there was no grumbling, no resistance, no attempts to thwart these efforts; Just a lot of community goodwill and fun; we all just sang - together. Flash forward to last night's evening arts rock/pop concert, and again we see the power of music to unite, inspire and fascinate. As usual, I felt a tremendous sense of pride when I saw our students on stage; their talent, passion and spirit were undoubtedly moving. And I also felt transported to a place of calm, peace and tranquility - as I always do in the presence of music. I was present, at the moment, soaking up the delight emanating through the theater, and seeing the students in charge, and in their element. The feeling is reminiscent of a quote from the composer Leonard Bernstein, who said: This will be our response to violence: to make music more intense, more beautiful, more faithful than ever before. In times seemingly fraught with conflict and controversy, we can always rely on music - and art in general - to remind us that is the most important thing. I wish you all a safe, relaxing and family holiday. Imagine: hundreds of people singing together in a round, at 10:30 a.m., on Monday. This is what we experienced this week at our all-school assembly as the Gryphtones a cappella group led students, faculty and staff through the traditional canon, Dona nobis pacem, with a special guest conductor po-wei Weng. 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The feeling is reminiscent of a quote from the composer Leonard Bernstein, who said: This will be our response to violence: to make music more intense, more beautiful, more faithful than ever before. In times seemingly fraught with conflict and controversy, we can always rely on music - and art in general - to remind us that is the most important thing. I wish you all a safe, relaxing and family holiday. Here's a recording of one of my intermediate classes in Ruby's Ukles, playing Don Nobis Pacem. It starts quite quietly, but notice how the layering of harmony becomes prettier and prettier as each group enters. I also love the giggles at the end. (NOTE: You may notice that I made one small variation on the melody of the song. Dona Nobis Pacem is 24 feet long. It consists of three sections. Each section has a length of 8 bars. Like Jubilate Deo, all three sections have different melodies composed in one chord. That's why the song works like a round song. (Hint, in case you've ever thought about trying to make up a round!) Here are eight bar progression chords. It's a waltz, so each bar gets three beats. | F -1 C F -1 C-| B F -1 C F -1 I know that some of you out there really want to work on learning tunes by ear. If so, Part for you! If you can skip ahead and take a look at the tablature below. TRAKRIBING DON NOBIS PACEM: (What's transcribing?) This song can be played mostly in an open position, and it's in key F. Here are the notes involved: ————— 0-1-3-5—————-1-3—————-0————— C E F G A Bb D Start Note F.. Here are three eight-bar sections. You can try to learn the melody for each section by ear. Write them down in tablature or standard notation if you like. Tips for studying songs by ear OF THE OEO. When you are ready to check your work, please see the table below. Please find below tablature for DONA NOBIS PACEM. Also, please find the audio clip below for the song in practice. Here are some tips for performing the song. PERFORMANCE NOTES FOR DON NOBIS PACEM: This song can be played as a round with two or three groups. Each band will play the whole song in its entirety: SECTION 1, 2, then 3. You can repeat the song as many times as you want. Each group starts 8 bars after another. So when the first group hits Bar 9 to start SECTION 2, the second group should start SECTION 1. When the second group gets into SECTION 2, the third group must start SECTION 1. At first it is easier to make a song with only two groups. Once you get comfortable with this you can try it with three groups. One person has to strum or choose chords to help everyone stay in time. This song is also beautiful to sing! Give it a shot! Here's an audio clip for the song. The song plays in two times. Nothing to play with? Practice with the record! Practice Ideas: 1. Play along with the record. 2. Try it! Let the record play alone for the first eight bars, When the record starts to play SECTION 2, please start playing SECTION 1. A musical challenge, and so beautiful for your ears to hear these random harmonies! I hope you enjoyed this newsletter! Best Guido P.S. - TECHNICAL NOTE: I changed the last note of Section 2. In the original it was a note F, creating unison. I found A note better for ensemble selection. It can be a bit jarring if you are very familiar with the original version! Please adjust the note at bar 16 to F if you like. Then all three sections end with note F (E string first fret) - Thank God: Presbyterian Gymnasium #752 Moravian Book of Worship #597 Seventh-day Adventist Ginnal #471 Thank God: Presbyterian Gymnasium #752 Page 2 For other uses of the phrase, see Dona nobis pacem. The Infobox pattern of musical composition is considered for fusion. Dona nobis pacemRoundEnglishGive nam peaceTextfrom Agnus DeiLanguageLatinMelodypassed oral Dona nobis pacem (Church Latin: 'dona 'nobis 'patjem, Give Us Peace) is round for three parts of a short Latin text from Agnus Dei. The melody was passed verbally. The round is part of many hymns and song books. In addition to its use in round was popular for secular searches of the world, such as German reunification. The story of the Text of Dona nobis pacem is a short prayer for peace from Agnus Dey Latin mass. In a round of three pieces, he sings twice in each line. The melody was passed verbally. It was traditionally attributed to Mozart, but without evidence. English-language hymns usually mark it traditional. The melody is relatively simple, with the second and third lines delivering mostly harmony to the first line, in many long notes compared to the flow of the first. The round is part of many song books. Thomas Dos composed a fantasy arrangement for a brass band with additional vocal parts in 2003. Alphonse Scheirle wrote the piano accompaniment in 2013. Aside from being used in the church, the round was popular for secular searches for peace, such as German reunification. It was sung in 1989 in many churches and outdoors by people who may not have known the meaning of the Latin text, but its intentions. Links to b c Dona nobis pacem (PDF). Karus Verlag (in German). Received on October 14, 2020. Dona Nobis Pacem, United Methodist Anthem No. 376. HymnSite.Com. received on November 16, 2017. Dona Nobis Pacem. Anthems and Christmas carols. Received on November 16, 2017. I'd like Marty, Andreas. Dona Nobis Pacem (Canon). evangeliums.net (in German). Received on October 14, 2020. Nair, Garit (1999). The chorale of the summit. Madison, New Jersey. Dona nobis pacem (PDF). jutenland.de (in German). Received on October 14, 2020. Dona Nobis tempo. liederdatenbank.de (in German). Received on October 14, 2020. Dos, Thomas. Dona Nobis Pacem / Gib uns Frieden (in German). Rundel. Received on October 14, 2020. Bros, Thomas. (B4a) Dona nobis pacem (in German). Hill, it's you. Received on October 14, 2020. Don Nobis Pacem (Grant Us World) on Traditional Round (2016) on YouTube Received from (round) oldid-983507061 (round)

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